

Simon Norman

Production Mixer/Sound Recordist C.V

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OBJECTIVE

Since graduating from Reading college in 2004, I have gained substantial experience in recording and producing sound. This includes live performance, music production, sound editing and mixing. A detail orientated approach along with a strong aptitude for problem solving in stressful environments lead me to being a perfect fit for a career in location sound for media. In 2010, I committed myself full-time to production work in film and media, gaining experience in production and post-production sound, building a deep and refined knowledge base of all the areas of sound for picture. I progressed from tech utility, through the levels of sound assistant, and finally to production mixer & Sound recordist, a role I have been dedicated to fully since 2017. In 2023 I was Emmy Nominated for outstanding sound mixing for a non-fiction program on "The Sound of 007" for Prime Video.

SKILL SETS

- A broad understanding of how sound department integrates into the various stages of a production, from location recce's, identifying issues and building solution recommendations to achieve a high level of efficiency while capturing the strongest possible product for post and delivery.
- The smooth running of sound department, from the hiring of crew, organising the technical resources, liaising with other departments, and working to mitigate problems, while collaborating with directors and production to deliver captured materials for the post production sound supervisor to be armed with the assets needed to achieve the final vision for a production.
- Operation of specialised and industry standard sync-sound production audio equipment, from creating recordings, on-set mixes for performance review, the deployment of radio microphones, various microphone setups, timecode and genlock synchronisation with camera, sound content playback, and performer foldback monitoring.
- Recording in various locations and environments, from forests, busy city streets, event spaces, moving and stationary vehicles, locations of high wind, large reverberance, stages, stadiums, residential homes, museums, and many more.
- Experience in shaping the sound of a location to make it fit for purpose, through acoustic manipulation of materials and working closely with other departments including camera and art. For example, laying carpets to dull footsteps and refining the sound objects within a scene.
- Extensive experience of sound editing and design (Pro Tools, Cubase, Audition, iZotope RX, surround sound), to which I have accrued thousands of hours of editing, mixing, restoration and repair work within post-production. This has given me great insight into how production sound recordings are used, and what the real-world limits are with regards to solutions available in post, along with identifying possible pit-falls of recording performances on set, and how they work in the post-production phase of a project.
- Experience recording and mixing sound for many different applications; sync sound for film, TV, commercials, short-film, scripted, documentary, corporate media, podcasts, music performances from simple singer-guitar setups to full orchestra, along with theatre, live PA, steaming, 360-degree content, holograms, performances, and combinations of all the above.
- Music and video software including: Steinberg Nuendo/Cubase, Digidesign Pro Tools, Ableton Live, Izotope RX Advanced, Audition, Sony Vegas, Melodyne, Synth Edit, Final Cut, Photoshop, Arkaos, After Effects, many different VST/VSTi/AS/RTAS/DX/REWIRE instrument and effects plugins.
- Extensive knowledge and experience with synthesis and sampling programming, both hardware, software and a combination of the two.
- Midi, SysEx and Midi controllers, including thorough use of hardware midi sequencers, control surfaces, keyboards, and in depth programming to integrate all of the above with everything from global midi sync, to optimised custom control of software and hardware for specific performance and task needs.
- Effective mixing and post production mastering including effective and creative use of dynamics, EQ, automation and effects processing at the recording, mix down, mastering and PA stages.
- Production Mixer and Sound Recordist credits on multiple feature films, TV, Documentary and Short films.
- Dialogue Editor and Sound Design credits on multipt feature films and short films.
- Music composer for 2 feature films and 7+ short films <https://www.stoltz.co.uk/sound-track-music>

My IMDB page <https://www.imdb.com/name/nm3556807/>

Clients Include:- Amazon, META, Nike, Zara, Netflix, Channel 4, ITV, Sky, Hulu, Apple TV, Apple Music, LEGO, BUPA, Co-Op Bank, RedBull, RBS, BETT, Aston Martin, M&S, AXA, Microsoft, DellEMC, Costa, NHS, Durex, Prada, Zara, Ferrari, Novatel, Four Seasons, Virgin Active, Vodafone, Audi, Stylist Magazine.

Sound department credits:-

- Wicked (feature film) 2024 - Production Mixer (Splinter Unit dailies)
- Wicked: Part Two (feature film) 2025 - Production Mixer (Splinter Unit dailies)
- The Sound of 007 (Documentary TV) 2021 - Sound recordist. (*Emmy Nominated 2023*)
- T.I.M (feature film) 2022 - Production Mixer.
- Welcome to Wrexham (Reality show) 2022 - Sound Recordist.
- Count Abdulla (TV) 2022 - Production Mixer.
- Henry V (Theatre) 2022 - Production Mixer.
- Christmas Carol (Theatre) 2022 - Production Mixer
- Ferrari eSports (Streaming) 2023 Live Sound mixer.
- Gorillaz Welcome to Cracker Island Listening Party (Live stream) 2023 - Mixer.
- Forever Young (feature film) 2024 - Production mixer.
- Young Gun (feature film) 2024 - Production mixer.
- Bloods Season 2 (TV) 2021 - 2nd unit production mixer.
- Highlife (reality TV) 2021 - Sound recordist.
- Kavita & Teresa (feature film) 2021 - Production mixer.
- Hamlet (feature film) 2021 - Production mixer (pickup days), 1st assistant sound.
- Cursor (feature film) 2021 - Production mixer.
- Alice, through the looking (feature film) 2020 - Production mixer.
- The drowning of Arthur Braxton (feature film) 2020 - Re-recording mixer, dialogue editor, sound designer.
- Knuckledust (feature film) 2019 - Production mixer.
- Legacy of Lies (feature film) 2019 - Production mixer.
- In from the side (feature film) 2019 - Production mixer.
- London Boys (feature film) 2018 - Production mixer.
- Soldiers of the Damned (feature film) 2013 - Production mixer.
- All in the Valley (feature film) - Production mixer.
- One by One (feature film) 2015 - Production mixer.
- Argyle (feature film) 2021 - 2nd assistant sound (splinter unit).
- Fathers Ruin (short) 2022 - Production mixer.
- Brilliant Bikers (TV Documentary) 2022 - Sound Recordist.
- BETT Iconic Albums (TV Documentary) 2022 - sound recordist.
- Open Door (TV Reality) 2021 - Sound recordist.
- Matt Wilkonson x wolf Alice (Apple TV) 2021 - Sound recordist.
- Shelter Christmas Chorus (web promo) 2019 - Sound recordist.
- RedBull Race team (various web content) 2017-2019 - Sound recordist.
- NFL Wembley pre-game show (Facebook livecast) 2018 - Sound recordist.
- Rock n Roll Cars (TV Documentary) 2017 - Sound recordist.
- Lock off (short) 2019 - Production mixer.
- The Bees (short) 2019 - Production mixer.
- The Silver Mask (short) 2019 - Production mixer.
- Persistence (short) 2018 - Production mixer.
- Uprooted (short) 2018 - Production mixer.
- Double F (short) 2018 - Production mixer.
- Gin & It (short) 2018 - Production mixer.
- Alien Culture (short) 2018 - Production mixer.
- Mad Bob (short) 2017 - Production mixer.
- Nutritiously Nicola (web series) 2017 - Production mixer.
- Enigma (short) 2017 - Production mixer.
- Esme Winters (short) 2017 - Production mixer.
- When the Seaguls (short) 2016 - Production mixer.
- Stop Play Record (short) 2016 - Production mixer.
- Time is Forever (short) 2016 - Production mixer.
- Game Day (short) 2015 - Production Mixer.
- Rue Boy (short) 2015 - Production mixer.
- Tattoo Co-operative (commercial) - Production mixer.
- Night Surf (short) 2013 - Production mixer.
- Purge of Kingdoms (feature film) 2017 - 1st Assistant Sound.
- 2HRS (feature film) 2016 - 1st Assistant sound.
- Trendy (feature film) 2016 - 1st assistant sound.
- Rise of the Krays (feature film) 2014 - 1st assistant sound.
- Fall of the Krays (feature film) 2014 - 1st assistant sound.

Kit list:-

- Sound Devices Scorpio 32 channel mixer/recorder
- Sound Devices CL16 mixer surface.
- Sound Devices MixPre 10i 10-track recorder/mixer.
- Zoom H6 stereo/6-track recorder
- 2x Sennheiser MKH 50 Hyper-cardiod Mic.
- 2x Sennheiser MKH 8040 cardioid mic.
- 2x Sennheiser MKH 8060
- 2x Sanken cs-3e Shotgun Mic.
- 11x DPA 4071 lavalier mics.
- 2x DPA 6061 lavalier mics.
- 2x DPA 4060 (Boundry adaptors & wirerigs).
- 10x Sanken Cos11D Lavalier mics.
- 2x 4097-DC-G-B00-010 hyper-cardiod mic.
- Rode NTG3 Shotgun mic.
- Oktava MK-012 Hypercardiod Mic.
- 2x Beyerdynamic M58 dynamic microphone.
- Audio Ltd A10-RX dual channel digital receiver.
- 2x A10-TX digital transmitters with boom adaptors.
- 5x lectrosonics SRb dual channel receiver.
- 10x wlectrosonics SMdB transmitter.
- Audio Wireless DADM226 mkII RF distribution.
- 2x Audio Wireless LDPA-A-WB Active Antenna
- 2x Lectrosonics SNA600a dipole antenna
- Audio Wireless AWPB-1W Transmitter Power Booster Module.
- Sennheiser A1031-U Wideband Passive Omni-Directional UHF Antenna.
- 2x Ambient Recordings UMP II wireless boom adaptor.
- 1x Sennheiser SKP500 + EW500 G2 Plug-on transmitter & reciever.
- 2x Sennhesier SKM Handdeld wireless dynamic mic
- 3x Sennheiser EW100 G2 Coms transmitters (separate Boom & Mix feeds)
- 8x IEM receiver packs with Sony headphones (optional).
- 2x Sennheiser IEM receivers (boom operator channels).
- Ambient Recordings QXS5130 carbon fibre drama boom pole (5.4m).
- Ambient Recordings QX5100 Carbon Fiber Boom Pole (4.2m).
- Ambient Recordings QP580 Carbon Fiber Boom Pole (3m).
- Gitzo GB1540 Carbon Fiber Boom Pole (2.78m).
- Cinela Piano.
- Cinela Pianissimo
- Rycote super shield (small)
- Rycote WS4 windshield.
- Rode Blimp (stereo setup).
- Ambient Recordings quicklok system.
- Timecode systems Wave TC hub & TRX+ transceiver.
- 3x Timecode systems Ultra sync one, with wireless genlock, timecode, across RED, 5-pin lemo, BNC, & 3.5mm TRS (for DSLR workflow).
- 2x Feelworld FW703 7-inch HD monitor (for video feed).
- Full rechargeable battery setup (100Ah Block battery, NP1, AA, PP3, F970).
- 4x Sound Blankets
- 4x runner carpets
- 1x Sound Cart
- 1x Sound Trolley (follow-cart).
- 1x Boom Box.
- 1x 3m umbrella.
- Pro Tools, Izotope RX, Cubase editing platforms.
- 5x Mackie HR624 nearfield reference monitors + KRK 10S sub (5.1 setup).

Education

2002 – 2004: HND Music Technology, Reading College

2000 – 2002: ND Music Technology, Reading College

1997 – 2000: GNVQ Advanced Media Communications and Production, Bracknell and Wokingham College

References available on request.